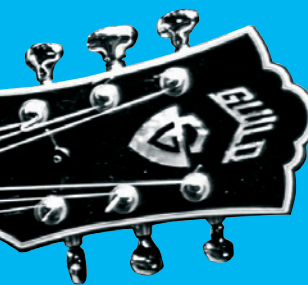




peter  
campbell  
**music**

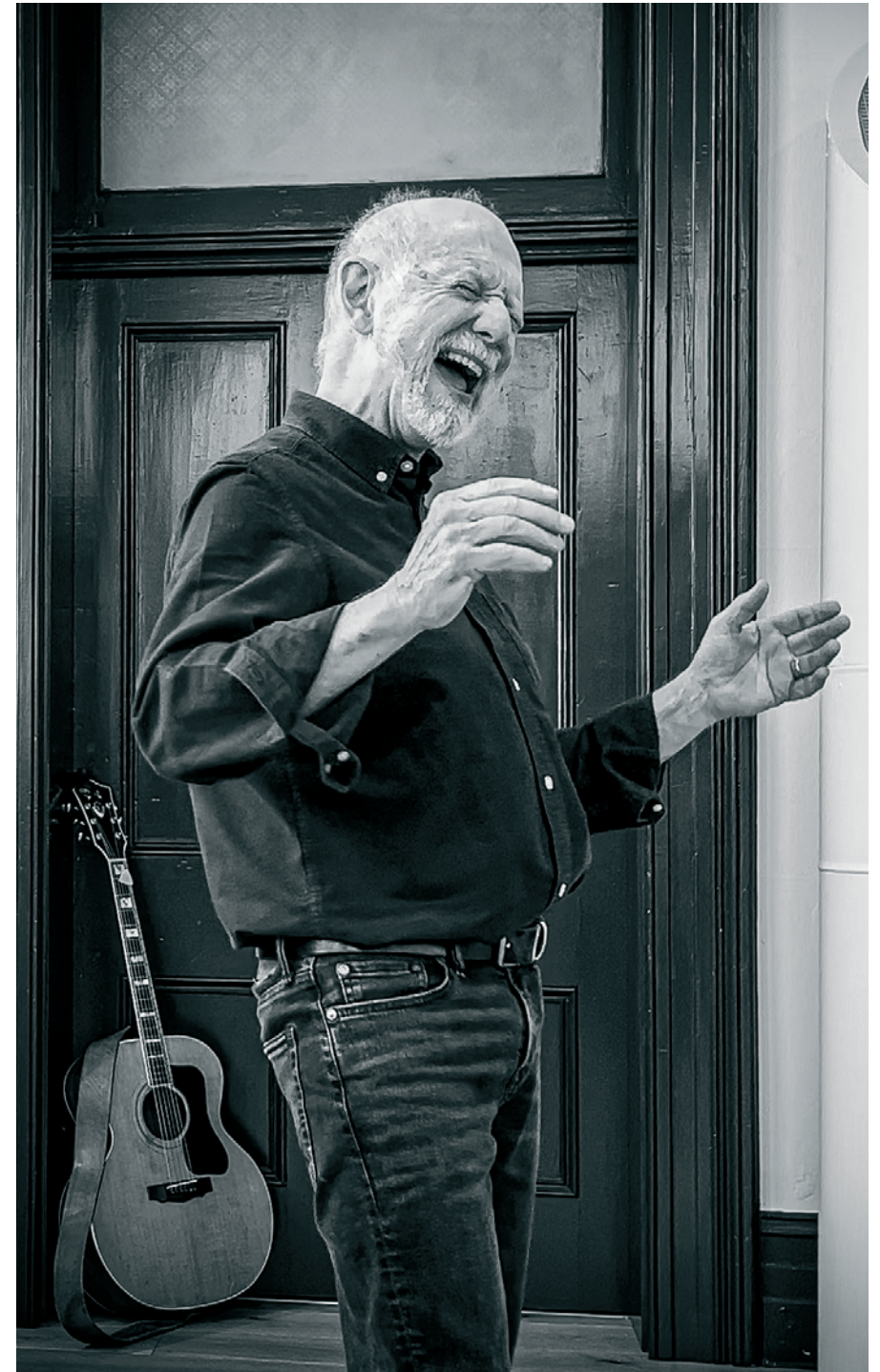


EPK

# peter campbell music

WITH MUSICAL ROOTS DEEP IN THE SOCIALLY CONSCIOUS 60s AND 70s, 50 YEARS ON THE STAGE, FOUR ALBUMS, AND A SONGSMITH'S TAKE ON WRANGLING A CHALLENGING FUTURE, PETER CAMPBELL BRINGS A HEALTHY DOSE OF HONESTY, ACTIVISM, PERSONAL POLITICS, HUMANITY, HUMOUR AND HEALING TO HIS DISTINCTIVE, INFECTIOUS STYLE OF INDIE FOLK.

[www.petercampbell.au](http://www.petercampbell.au)



## QUOTES

*Peter learned a long time ago one of folk music's basic tenents:  
'... if you sing me, you must LIVE me ...' .*

*His heart and his concerns have taken him around the world. Whether contrasting insights of deep personal relationships against a backdrop of natural wonder, speaking directly to an environmental concern or expressing the simple joy of home and hearth-building, Peter's command of melody and lyric combine with hope and understanding to produce among us a listening community of mutual support and encouragement – no small task in these cynical times!*

Noel Paul Stookey (Peter, Paul & Mary)

*Peter Campbell's songs are the bitter-sweet, even haunting, musings of a man who intuitively grasps something of the mysteries of life, and who is able to capture this intuition with permanent freshness in his lyrics. Peter has the thrilling knack of empathy that enables him to move inside people's states of mind so that he is not singing about them, but about himself as one of them – singing on behalf of them. It's a rare gift ...*

Owen Salter, On Being

*His lyrics are too compassionate to sound self-satisfied and the manner in which he musters images around an aphoristic catchphrase is too open-minded to sound smug. Rather, his songs deal with loneliness, freedom and love ...*

Christie Eliezer, Rolling Stone

## Interviews

<https://petercampbell.au/music/>



For over 50 years Peter Campbell's music has been an ongoing exploration of his environmental and political concerns alongside the bitter-sweet matters of the human heart. In the words of his own song he willingly carries a *Burden of Hope* which has taken him around the world engaging audiences in a listening experience that seeks to reawaken human compassion, foster healing and inspire social change; music that is uplifting, confronting, vulnerable and often hilarious.

His first album, *Of Time and its Distance*, was recorded in Brisbane, Australia in 1975. His second, *Across the Border*, was produced by folk legend Noel Paul Stookey (Paul of Peter, Paul & Mary fame) in Blue Hill, Maine, USA. PP&M covered his song *Wild Places* on their album *Such is Love* and he supported them on their 1982 Australian Tour.

While this isn't country music, it is frequently about country. Down through the years the environmentalist appears in songs such as *One Last Wild River*, written and performed during the fight for the Franklin River in Tasmania, and *Hope is Rising*, an anthem written for the giant rallies convened by Australians for Nuclear Disarmament in the 80s.

This song finds new relevance under the existential threat of climate change.

The cataclysmic fires which devastated Australia in 2019/2020 inspired *Circle of Wonder*, a moving tribute to the people that provided such deep support and love to fire affected communities. *Same Science* is a rollicking, call and response take on the hypocrisy of cherry-picking scientific research to suit a denialist agenda in a world in the grip of the climate crisis.

In 2020 his song *Waited Too Long*, sparked by unprecedented drought, the bushfires, social dislocation, financial trauma and the rise of domestic violence with the arrival of COVID, became the anthem for the United Nations **International Summit on Domestic/Family Violence in the COVID-19 Era**. A grim but sober and honest expression of human suffering within the family circle, the anthem was played multiple times a day over this 72 hour world-wide event out of New York. It featured leaders and global experts in the field and included participants from 47 countries; it was translated into seven languages, opened by Antonio Guterres, Secretary-General of the



a welcome to the global audience from the Pope.

Playing 6/12 string guitars and banjo, Pete brings a wealth of finely crafted songs to contemporary audiences. In the 2020s, this music is a testament to the power of hope in intensely challenging times – deeply felt calls to connection and healing as much as calls to action.

Woven through these lines of song is a life of creative endeavour with human rights, social justice and environmental sustainability as personal imperatives.

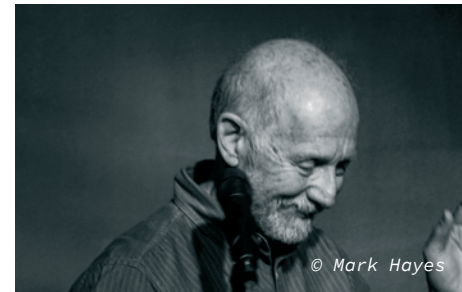
In parallel to his music, Peter is an architectural graduate, graphic designer, photographer, glass artist, magician and ventriloquist. Music has always been the passion, but his creative life has expanded into many other areas. He performed in professional theatre and film with Grahame (Auntie Jack) Bond, and created 'The Mugic Man' – an uproarious kids show combining magic, ventriloquism and wild banjo. He has designed architectural glass environments for cathedrals, residences and institutions, created destination brands and wayfinding systems for cities, regions and towns, and undertaken large photographic projects exploring the social impact of industrial change. *The Biscuit Factory*, a photographic essay on the closure of the Westons Biscuit Factory in Sydney's Camperdown, was celebrated in a major exhibition at the Museum of Sydney.

Pete and his wife Jan live in Australia's beautiful Southern Highlands.

Image © Nadya Hutagalung

# HIGH RES PICS

Downloads: <https://spaces.hightail.com/space/FcN3jgr4Wr>



# HIGH RES PICS

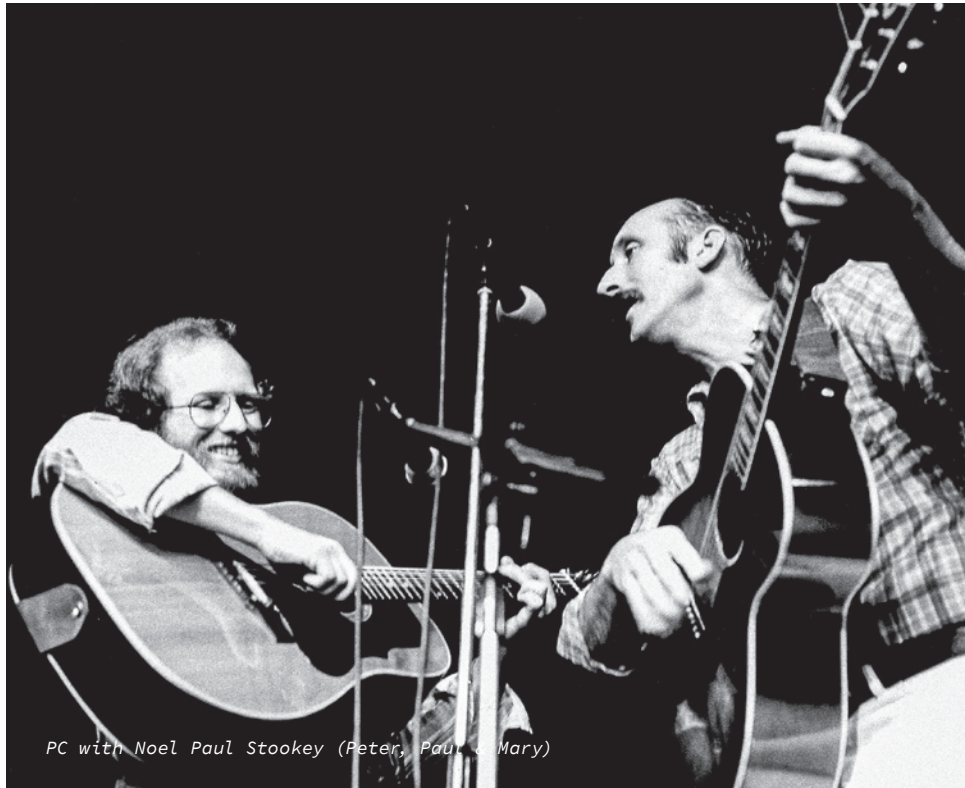
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# HIGH RES PICS / FROM THE ARCHIVES

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# CONTACT

Pete is keen share his music as widely as possible. To book him for an event, please make contact by email and we will get back to you just as soon as we can.

For more information visit:



**[petercampbell.au](http://petercampbell.au)**



[info@petercampbell.au](mailto:info@petercampbell.au)

**Bookings:**

[music@petercampbell.au](mailto:music@petercampbell.au)



**Download High Res Pics:**

<https://spaces.hightail.com/space/FcN3jgr4Wr>

## Socials



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[petercampbellsongs](https://www.youtube.com/petercampbellsongs)



[Peter Campbell](https://www.linkedin.com/in/Peter_Campbell)

## Streaming



[Peter D Campbell](https://open.spotify.com/artist/petercampbell)

If you're interested in  
Peter Campbell Design  
[petercampbell.com.au](http://petercampbell.com.au)

