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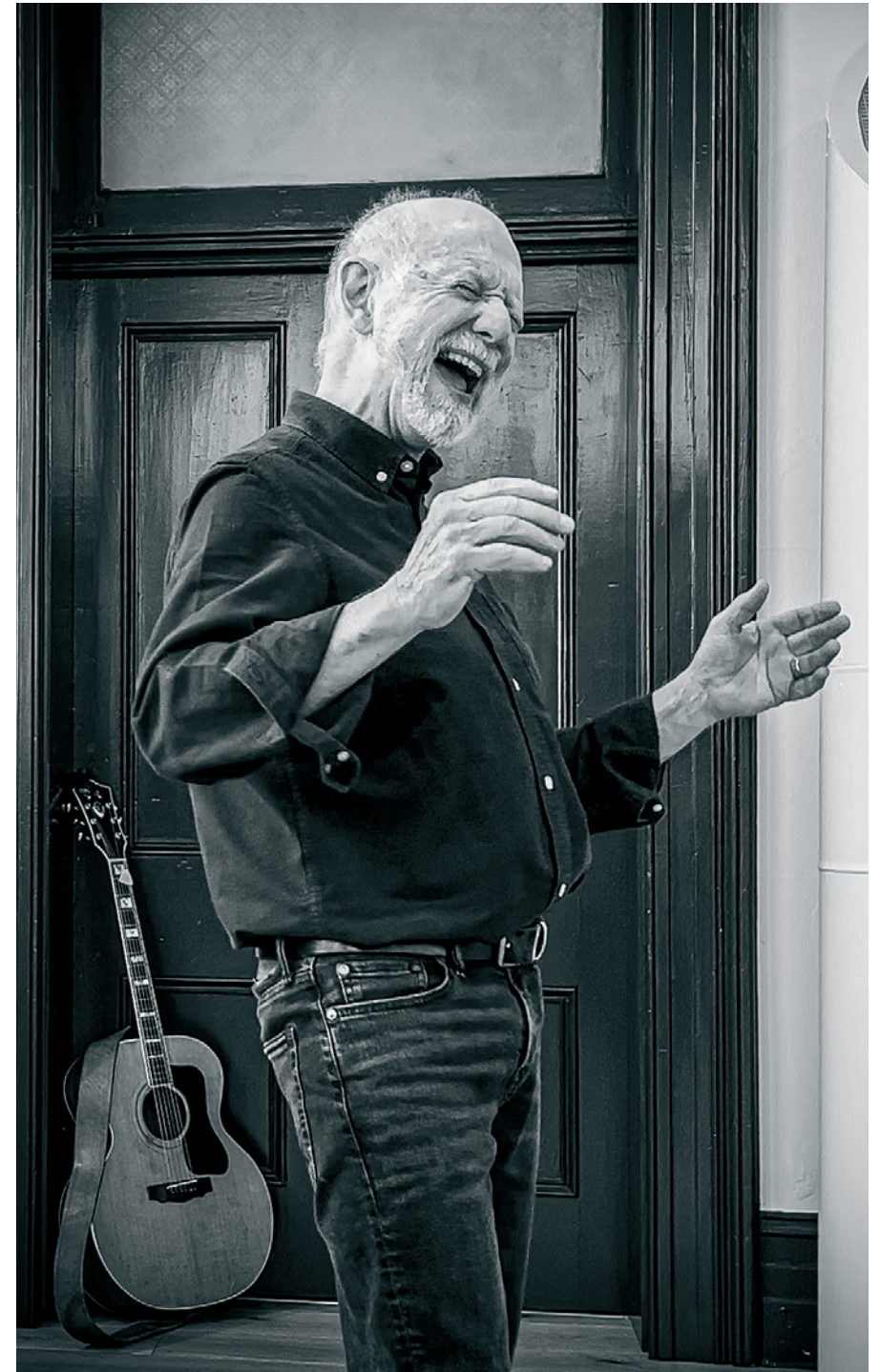
peter
campbell
songs

EPK

peter campbell songs

WITH MUSICAL ROOTS DEEP IN THE SOCIALLY CONSCIOUS 60s AND 70s, 50 YEARS ON THE STAGE, FIVE ALBUMS, AND A SONGSMITH'S TAKE ON WRANGLING A CHALLENGING FUTURE, PETER CAMPBELL BRINGS A HEALTHY DOSE OF HONESTY, ACTIVISM, PERSONAL POLITICS, HUMANITY, HUMOUR AND HEALING TO HIS DISTINCTIVE, INFECTIOUS INDIE FOLK.

www.petercampbell.au



TESTIMONIALS

‘Peter Campbell seems to have sprung fully formed from an alternate folk universe! Hard to believe I’m hearing him for the first time’.

Rosie McDonald

‘He is a lost GEM! Where has this man been on the music scene all these years? I was stunned by the magic of his voice and playing, and the conviction of his politics’.

Janice Lunnen

‘Peter Campbell knows how to light up a room. From his knee slapping, rhythmic a cappella, to his powerful, poetic lyrics, his songs speak to the soul. It’s been a long time since words and music brought tears to my eyes – Peter Campbell did that. You could have heard a pick drop.’

Savannah Storm

‘He was In The Moment... in EVERY moment... guitars, banjo, voice and lyrics... capturing the essence of the age, exposing the issues with his heartfelt music’

Monica Dwyer

‘Somehow, out of nothing, he started clapping, banging his chest, then singing. No instrument, just himself, but the hall seemed to somehow come alive.

Michael Fine

‘Pete has the thrilling knack of empathy that enables him to move inside people’s states of mind so that he is not singing about them, but about himself as one of them – singing on behalf of them. It’s a rare gift...’

Owen Psalter



For over 50 years Peter Campbell's music has been an ongoing exploration of his environmental and political concerns alongside the bitter-sweet matters of the human heart. In the words of his own song he willingly carries a *Burden of Hope* which has taken him around the world engaging audiences in a listening experience that seeks to reawaken human compassion, foster healing and inspire social change; music that is uplifting, confronting, vulnerable and often hilarious.

Pete's second album, *Across the Border*, was produced by folk legend Noel Paul Stookey (Paul of Peter, Paul & Mary fame) in Blue Hill, Maine, USA. PP&M covered his song *Wild Places* on their album *Such is Love* and he supported them on their 1982 Australian Tour.

In 2020 his song *Waited Too Long* became the anthem for the United Nations **International Summit on Domestic/Family Violence in the COVID-19 Era**. A grim but sober and honest expression of human suffering within the family circle, it was a feature of this 72 hour world-wide event out of New York.

During the winter of 2024 the 'Berrima Sessions' were shot in a tiny hall in Australia's Southern Highlands with a

willing audience drawn from across the generations. These three videos are playful, moving and challenging, and typify the magnetic energy, warmth and presence that are the essence of Pete's performative style:

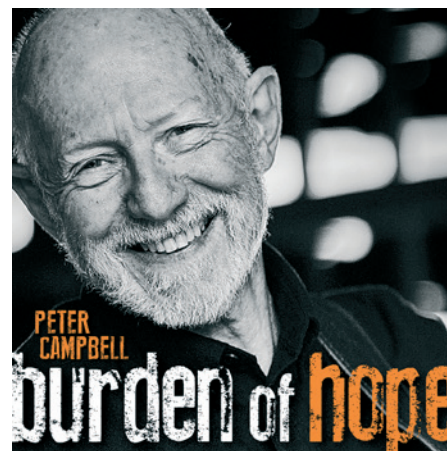
Same Science confronts the environmental crisis head on in a rollicking, call and response take on the hypocrisy of cherry-picking scientific research to suit a denialist agenda in a world in the grip of the climate crisis.

Coat of Many Colours asks us to acknowledge our shared humanity at a time of global trauma. It challenges us to decide what it means to be human.. what does it look like.. how should we behave to each other.. what is truly important as we make our way through these times?

Circle of Wonder acknowledges the savage beauty of the bushfires that ravaged Australia in 2019/20; the anguish of fear and loss, but with its focus firmly on the outpouring of compassion and love from the affected communities to those of their own most tragically impacted by the inferno. It was gracious.. it was tender.. a circle of wonder.. a circle of friends.

<https://petercampbell.au/music>

Peter Campbell's music offers a powerful blend of emotional resonance and intellectual engagement. Pete takes the stage with a swag of hilarious, challenging, deeply human and powerfully engaging indie-folk originals. Expect raucous audience involvement, striking finger-style 6 string, feisty 12 string, tender banjo and arresting a capella as he explores social, political and environmental issues alongside the bitter-sweet matters of the human heart.



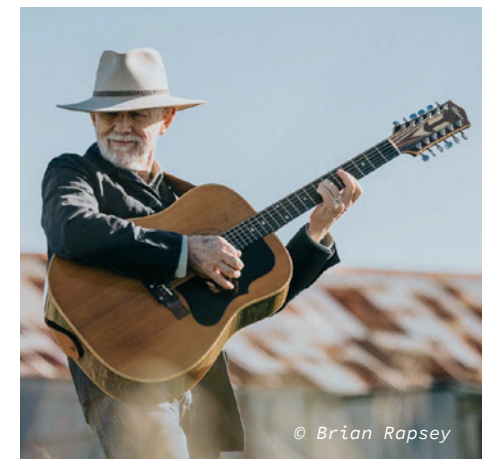
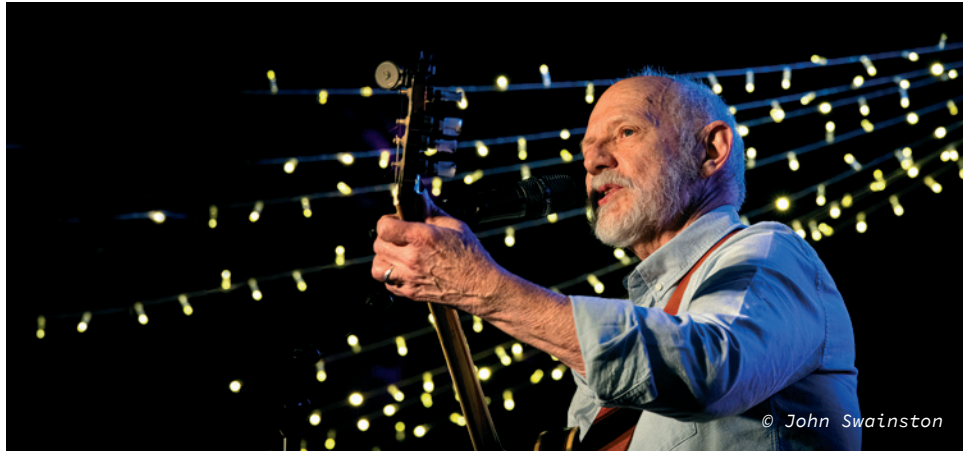
Album #5

In parallel to his music, Peter is an architectural graduate, graphic designer, photographer, glass artist, magician and ventriloquist. Music has always been the passion, but his creative life has expanded into many other areas. He performed in professional theatre and film with Grahame (Auntie Jack) Bond, and created 'The Mugic Man' - an uproarious kids show combining magic, ventriloquism and wild banjo. He has designed architectural glass environments for cathedrals, residences and institutions, created destination brands and wayfinding systems for cities, regions and towns, and undertaken large photographic projects exploring the social impact of industrial change. *The Biscuit Factory*, a photographic essay on the closure of the Westons Biscuit Factory in Sydney's Camperdown, was celebrated in a major exhibition at the Museum of Sydney.

Pete and his wife Jan live in Australia's beautiful Southern Highlands.

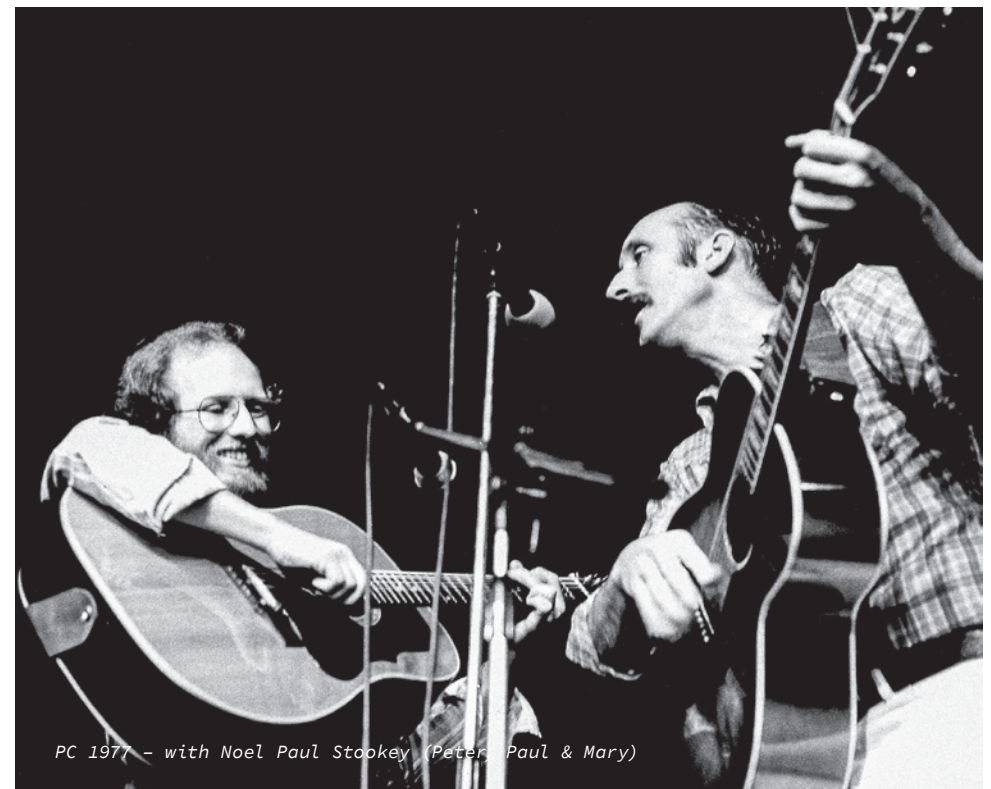
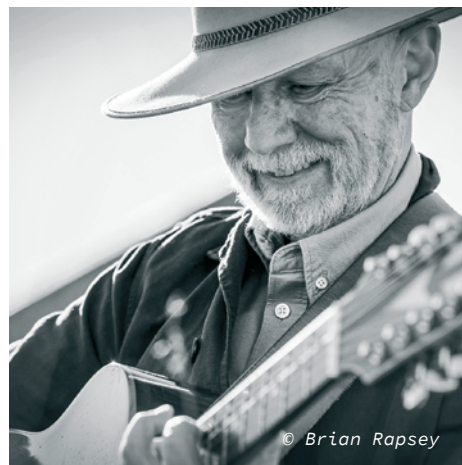
HIGH RES PICS

Downloads: <https://spaces.hightail.com/space/FcN3jgr4Wr>

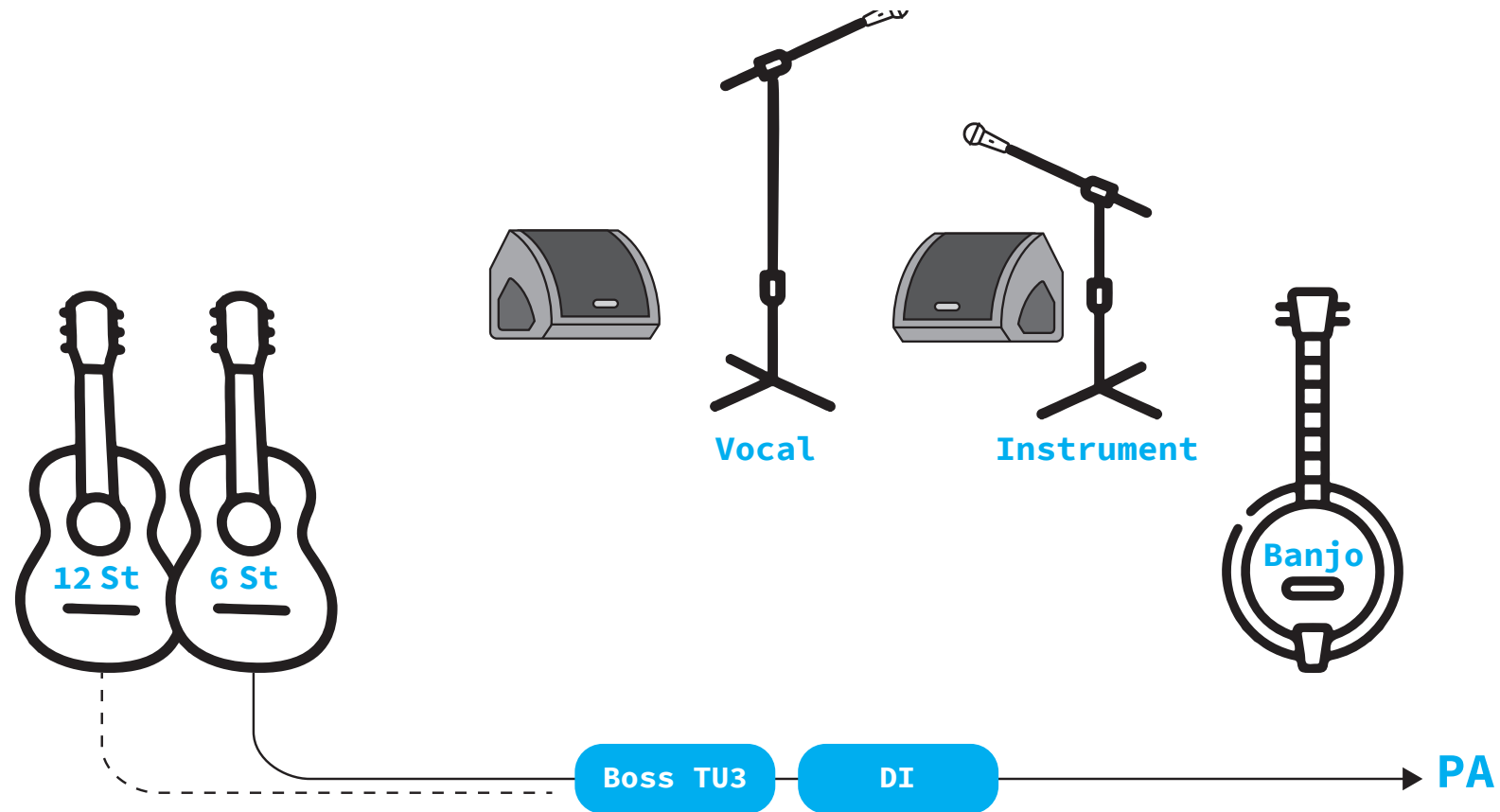


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audience



Peter Campbell usually performs solo.
He plays 6/12 string guitars (DI) and banjo (no DI - instrument mic only)
Pete provides his own TU3 and DIs; venue to provide the rest -
mics, stands, foldback, PA etc.

CONTACT

To book Peter Campbell for an event, please make contact by email and we will get back to you as soon as we can.

For more information visit:

 **petercampbell.au**

 info@petercampbell.au

Bookings:
music@petercampbell.au

 **Download High Res Pics:**
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 **[Peter Campbell](#)**

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